

The Organ of First Methodist Church

The original pipe organ of First United Methodist Church was built by the Wicks Organ Company (Highland, Illinois) in 1953. Minor additions and changes were made in the 1970's. After a professional evaluation of the instrument was made in January 1991, recommendations were made concerning the then-deteriorating instrument. It would not be until 1998 that an Organ Renewal Committee would be established to study the possible courses of action to update and repair the organ, and make a recommendation to the church.

Under the leadership of Chairman Pat Pattillo, the Committee reviewed and studied all possible avenues, both pipe and electronic organ solutions. Mr. Lee Lalance of St. Petersburg, Florida was secured as organ consultant. Senior Minister Dr. Donald W. Jones raised funds, the result being over 300 generous friends pledging support to the project, in addition to non-pledged gifts. Under the guidance of Senior Minister Rev. William Owens, it was determined that the Chancel area would be remodeled to accommodate the new console, and also allow for more flexible programming with the use of a movable choir loft and modular components. The organ was dedicated in concert 25 March 2001. Additional tonal and aesthetic work was completed on the instrument in 2006 by the Wicks Organ Company.

Wicks Organ Company, opus 3437 Four manuals, 94 ranks

GREAT ORGAN

(unenclosed, façade and east chamber
on manual 2)

16' Violone [D]
8' Principal
8' Rohrflute
8' Gemshorn
8' Unda Maris II
4' Octave
4' Spitzflute
2 2/3' Twelfth
2' Fifteenth
III Cornet
IV Fourniture
III Mixture
8' Trumpet
8' Fanfare Trumpet [D]
Chimes
MIDI on Great

SWELL ORGAN

(enclosed, east chamber
on manual 3)

16' Lieblich Gedeckt
8' Geigen Principal
8' Bourdon
8' Viole de Gambe [D]
8' Viole Celeste [D]
8' Salicional
8' Voix Celeste TC
8' Flute Celeste II [D]
4' Geigen Octave
4' Flute Harmonique
2' Octavin [D]
IV Plein Jeu [D]
16' Bombarde [D]
8' Trompette
8' Hautbois [D]
8' Vox Humana [D]
4' Clarion
Tremulant
Vox Humana Trem.
8' Fanfare Trumpet [D]
MIDI On Swell

CHOIR ORGAN

(expressive, west chamber on manual
1)

8' Spitz Principal [D]
8' Cor de Nuit [D]
8' Viola Pomposa [D]
8' Viola Celeste [D]
8' Erzähler [D]
8' Erz.Celeste [D]
4' Octave [D]
4' Koppelflute [D]
4' Dulcet II [D]
2 2/3' Nazard [D]
2' Blockflute [D]
1 3/5' Tierce [D]
1 1/3' Larigot [D]
III Scharf [D]
16' Fagotto [D]
8' English Horn [D]
8' Clarinet [D]
4' Clairon [D]
Tremulant
8' Fanfare Trpt. [D]
Harp [D]
Cymbelstern
MIDI On Choir

PEDAL ORGAN

32' Open Wood [D]
32' Untersatz [D]
16' Contre Bass
16' Principal
16' Subbass
16' Lieblich Ged. (sw)
8' Octave Bass
8' Flute Ouverte
8' Gemshorn (gt)
4' Super Octave
4' Choral Bass
4' Flute Octaviante
11 Grave Mixture
32' Contra Fagotto [D]
16' Ophecleide [D]
16' Trombone
16' Fagotto (ch) [D]
8' Fanfare Trumpet [D]
8' Trompete [D]
4' Clarion [D]
4' Schalmey
Chimes
MIDI On Pedal

GALLERY ORGAN

(expressive on manual 4)

8' Principal [D]
8' Bourdon [D]
4' Octave [D]
4' Flöte [D]
2' Super Octave
111 [D]Mixture [D]
8' Trompette [D]
MIDI On Gallery

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Gallery to Great 8'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Gallery to Choir 8'
Choir to Swell 8'
Gallery to Swell 8'
Great to Gallery 8'
Great to Great 16'

GALLERY PEDAL

(expressive)

16' Principalbass [D]
16' Subbass [D]
8' Principal [D]
8' Gedeckt [D]
4' Choralbass [D]
16' Contre Tompette [D]

COUPLERS

Great Unison
Great to Great 4'
Swell to Swell 16'
Swell Unison
Swell to Swell 4'
Choir to Choir 16'
Choir Unison
Choir to Choir 4'
Gallery Unison
Gallery to Gallery 4'
Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Gallery to Pedal 8'